

Album 10. Isabelle Marie Rosenberg's Album

Scanned: October 2015

Introduction

When I first came across this album, I thought my father, Frank Dawson Bliley, created it. The inside cover photo of him in a bathing suit and two facing photos of him with his mobile ham radio station, then followed by numerous photos of my mother, Isabelle Marie Rosenberg, and a number of other women, suggested this was a second album of his dating years.



Then I began scanning the pages and realized this was the work of my mother, and not my dad. The photos of him up front reflected her keen love interest in him, so she gave him a position of great importance as the first thing you see when you open up the album to show someone, or to gaze upon by herself. The ownership was reinforced by the snapshot of her with the drum and bugle corps photos and with friends at the "cottage" and beach. This would not have been a man's choice.

Her participation in the high school drum and bugle corps was her service as a "sword carrier" as indicated in her yearbook. She loved music and played the piano, but not a drum or bugle. She also served in the high school's "mixed chorus".

This is a great album with many playful photos of Mom as a young adult and as a child. There are even some photos of her stepbrother, which her parents adopted after the post-delivery death of my grandmother's sister.

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Scanning Techniques and Practices

The album was scanned first as whole pages at 1200 ppi, then a few individual photos were scanned at 1200 or 1800 ppi. Individual photos were chosen for high-resolution scanning based on their subject matter and quality. Virtually all files are in the TIFF format to retain the image's high quality.

The album numbers in this series were numbered in what originally appeared to be chronological order for convenience and quick identification.

NOTE: All images were color corrected and adjusted for maximum clarity to remove effects of aging or tinting, or to improve the contrast to bring out "hidden" details. Consequently, these scans may not represent the actual images as seen in 2015. These adjustments were done for the benefit of future viewers who may not have the tools or skills to make these adjustments.

Photographic Images of Pages and Individual Photographs

The following are lists of file names created during this project in the master file folders. You are free to embellish this list by adding your own notes. Variations of these files may be created at lower resolution for reference and Web purposes.

File names begin with the album name and page number, followed by front/rear side, and resolution in ppi.

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Page Images

Rosenberg, Isabelle - Album 1 1930s – Cover-Front.tif
Rosenberg, Isabelle - Album 1 1930s – Page 01-Cover A-Inside-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 01-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 01-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 02-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 02-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 03-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 03-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 04-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 04-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 05-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 05-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 06-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 06-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 07-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 07-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 08-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 08-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 09-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 09-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 10-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 10-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 11-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 11-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 12-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 12-Rear-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 13-Front-P0-1200.tif
Rosenberg, Isabelle - Album 1 1930s – Page 13-Rear-P0-1200.tif

Details in One Photo

Introduction

These two close-ups show Dawson's mobile ham radio set up. Mom told the story that he called her up and told her he had bought a new car that day and asked her if she wanted to go for a ride in it. She excitedly replied, "Yes!"

When he stopped by her house later in the day, she was shocked to the ham radio equipment covering up much of the instruments behind the steering wheel. From her point of view, he made the interior look ugly, and did not understand his passion for his hobby of ham radio.

Two versions of the interior were made—one at 1200 ppi and a second at 2600 ppi. For the enthusiast, this provides important details on the construction and features of the installation.

Files

Rosenberg, Isabelle - Album 1 1930s – Page 01-Front-P1-Detail-1200.tif

Rosenberg, Isabelle - Album 1 1930s – Page 01-Front-P1-Detail-2600.tif

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